

# Geena Roth

geenaroth@yahoo.com – (260) 205-7003 – Portfolio: geenaroth.com

## Education

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### Fashion Institute of Technology

MA Fashion & Textile Studies: History, Theory, Museum Practice - December 2021, GPA: 3.97,  
Departmental Medal Winner

#### Relevant Graduate Coursework:

Advanced Conservation II	Costume & Textile Mounting Skills
Advanced Curatorial: Historic Interiors	Exhibition Practicum
Advanced Conservation I	Exhibition: Planning & Interpretation
Modern Textiles: Design, Makers & Markets	History of American Menswear
Fiber & Fabric: Identification and Analysis	Conservation Practices: Theory & Technique
Collection Management Skills	Museum Theory and Practices
History of Fashion Through the 19 <sup>th</sup> Century	History of 20 <sup>th</sup> Century Fashion
History of Western Textiles	Dress and Textiles in World Cultures

### Fordham University Lincoln Center

BA Theatre: Design and Production; Communications: Film - May 2017, GPA: 3.75, Magna  
Cum Laude

## Related Work Experience

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### Cooper Hewitt Smithsonian Design Museum

Kress Fellow in Textile Conservation, September 12, 2022-May 31, 2023

- Conduct research, materials analysis, condition assessment, and treatment on a selection of upholstered foam furniture
- Participate in exhibition planning and object preparation for an upcoming exhibition
- Participate in day-to-day operations of a conservation lab

### Katie Sabo Textile Conservation

Textile Conservation Assistant, June 7, 2022-August 30, 2022

- Execute treatments on a large-scale work of textile art, including mechanical surface cleaning, stitched and adhesive stabilization, and the attachment of a mounting system

### Fine Arts Museums of San Francisco - Legion of Honor

Conservation Technician, Costume Mounting, February 1, 2022-April 8, 2022

- Prepare, mount, and install costume for the Guo Pei: Couture Fantasy exhibition
- Practice proper art handling, fill and carve altered mannequins, create custom padding, and compile dressing notes

### Philadelphia Museum of Art

Independent Contractor, June 28, 2021-August 20, 2021

- Prepare garments, jewelry, and accessories for travel, including the creation of custom travel boxes and padding, packing items, assisting in pre-dressing mannequins, and any additional conservation assistance as necessary

Textile Conservation Intern, May 17, 2021-June 25, 2021

- Create reports for and complete treatments on various textile and costume objects

### The Underpinnings Museum

Volunteer Researcher, April 2020-May 2020

- Conduct object research on items in the museum's collection

### Fort Wayne Civic Theatre

Assistant Costume Designer for *Mamma Mia!*, February 2019-May 2019

- Assist costume designer with research, pulling and sourcing costumes, fittings, alterations, and show maintenance

Costume Shop Volunteer, August 2017-August 2019

- Create photographic catalog of rental costumes and archive of vintage costume items
- Pattern and assemble costumes under the supervision of the Costume Designer/Shop Manager
- Carry out costume upkeep throughout show runs, including laundering, ironing, steaming, and repairing costumes, and contribute to cleaning and reorganization of the costume shop

Costume Technician, October 2017-April 2018

- Pattern and assemble costumes under the supervision of the Costumer Designer/Shop Manager
- Carry out costume upkeep throughout show runs, including laundering, ironing, steaming, and repairing costumes, and contribute to cleaning and reorganization of the costume shop

### Fordham University

Student Costume and Assistant Costume Designer, Fall 2013-Spring 2017

- Act as Costume Designer on ten student-produced shows and Assistant Costume Designer on eight student-produced shows. Responsibilities include research, sourcing, creation of costumes, costume upkeep, budget management, and collaboration with a group of designers, directors, and actors

## **Additional Skills**

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### Conservation:

Standard microscopy techniques using PLM, fiber identification including cross sections, weave structure analysis, custom mount making, condition and treatment reports, vacuuming, humidification, wet cleaning, bleaching, basic gels, adhesive treatments, microfade testing and analysis, conservation dyeing, conservation stitching, re-weaving, hand sewing, machine sewing, embroidery, object-based research, theatrical techniques (hair dressing, stage makeup, basic gelatin prosthetics), jewelry making, soldering

### Technology:

Microsoft Word, Excel, PowerPoint, Photoshop, basic Vectorworks; Personnel & scissor lift certifications

### Language:

Beginner proficiency in French and Spanish

## **Awards**

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National Merit Scholar; Chynn Ethics and Morality Prize, 2016; Dean's List, 2015-16

## **References**

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Available upon request.